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How to Use This Book:

This book is designed to allow students to apply learned phonics skills in the context of words and sentences. Practice with decodable text is critical for developing readers' automaticity and fluency. The Vocabulary Preview page includes an introduction to the vocabulary in the text. Words and phrases on the Get Ready to Read pages provide a warmup with additional practice of both green and red words included in the selection. After students read the decodable portion of the text, a section with comprehension questions and a writing activity is included. The Building Background Knowledge section that follows is designed to be read aloud by the teacher. The goal of this section is to build students' language comprehension, including vocabulary.

Concept #: 54 (ai, ay)

Type of Selection: Nonfiction

Title: Crayons, Paint, or Clay?

Red Words: a (away), again, all, another, are, around, blue, boy, come, do, down, everyone, eye, for, girl, going, good, has, have, her, his, is, look, of, or, out, put, should, some (something), the, there, they, to, want, wash, what, who, yellow, you

Vocabulary Words: clay, detail, shape

Crayons, Paint, or Clay? (Book 47)
Set B Decodable Reader Nonfiction Volume 1 (1st Edition)

Written by: Tessa Barber

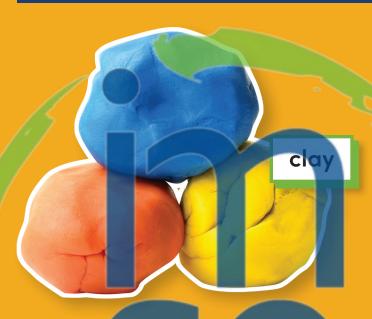
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Vocabulary Preview



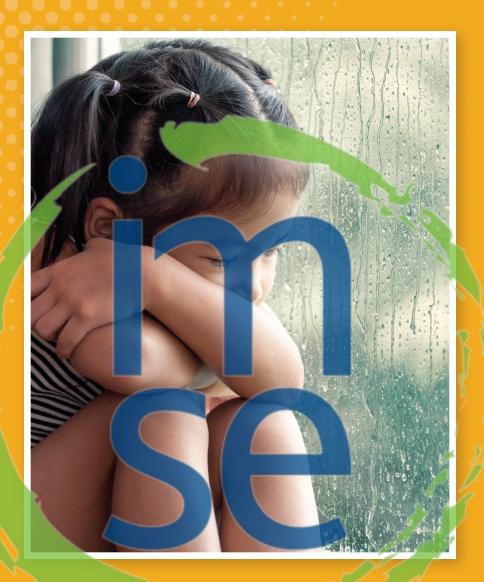
detail: an individual feature or part of something shape: to make something into a particular shape using your hands or a tool

Get Ready to Read

rains	stay	play	clay				
snail	details	crayons	paint				
sail	shapes	inside	rainy				
fancy	sketch	nice	need				
boy	down	everyone	wash				
who	again	all	look				
good	want	there	put				
girl	eye	around	yellow				

2



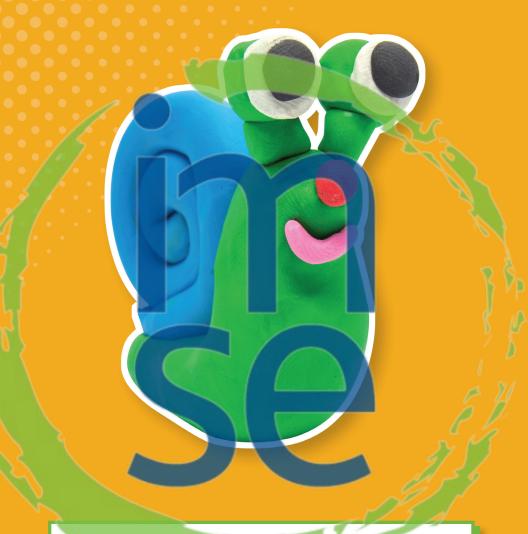


When it rains, you have to stay inside. What can you do on a day like this when you cannot go out to play? Everyone will need something to do.



The boy has some clay. What will he make?

He shapes the clay in his hand. He pinches the clay to make a planet with a ring around it.



Another boy wants to make a snail out of clay. He puts nice details around the eyes and shell of his clay snail.



Here is a girl who is going to make a sketch with a pencil. She sits with her sketch pad and begins to make lines with the pencil. She can smudge some of the lines to blend them. It looks good!



This girl has a lot of paint. What do you think she will do with it? She is going to mix blue with yellow to make green paint. She dips her paintbrush in it, and then she begins to paint.

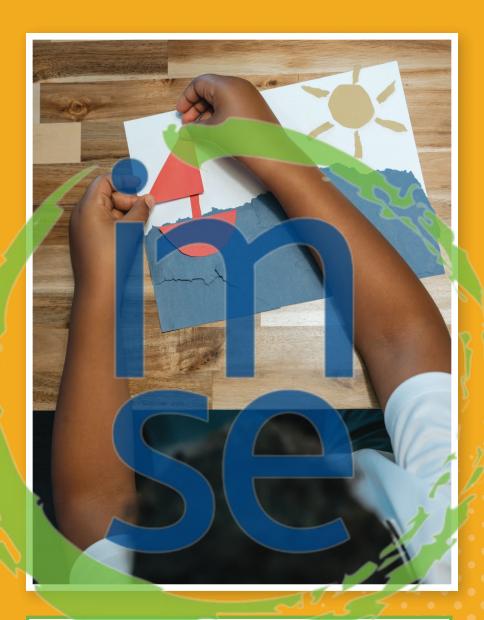
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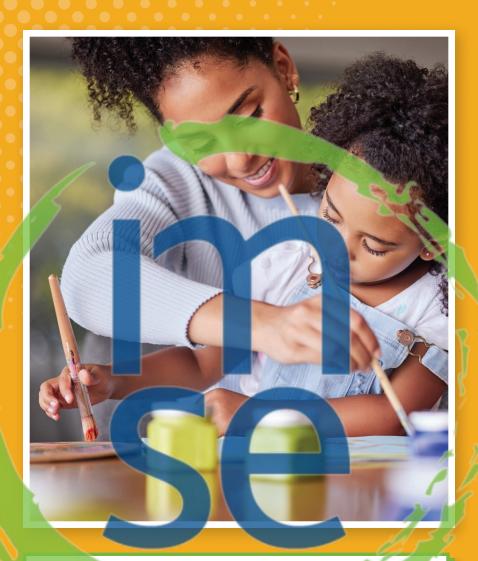
There is a lot of wet paint on this, so it has to be hung or laid flat to dry. Paintbrushes should not be put away until they are washed.



This boy is going to try something fancy. He cuts and rips lots of bits of blue. Then he sticks the bits down. When he sticks down all of the blue bits, it looks like the sea!



Next, he cuts out a yellow sun and sticks it on the top. Last, he cuts out some red to make a ship with a sail.



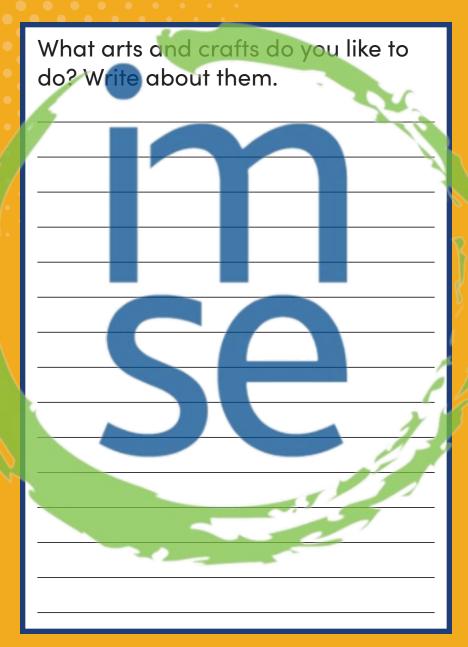
The next time the rain keeps you inside, you can try to paint, sketch, or make shapes with clay. You will have so much fun that you will wish for another rainy day to come again.

Comprehension Questions

1.	Why do	children	stay	inside	when
	it rains?			-	

- 2. What can you make if you pinch clay?
- 3. How does the girl make green paint?
- 4. What does the girl do when she is done painting?
- 5. How does the boy make art with ripped paper?
- 6. Why might some children find it to be fun to have indoor recess?

Writing Activity



Building Background Knowledge

Vocabulary

- canvas: a strong, hard cloth stretched onto a frame that you can paint on
- realistic: something that looks the same as a real-life object
- sculpt: to create an object out of clay
- shade: light and dark types of the same color

Drawing, Painting, and Sculpting

Do you like art class?
What's your favorite
thing to do in art class?
You could try drawing,
painting, or sculpting.



Drawing, Painting, and Sculpting

Drawing

All you need to draw is a pencil and some paper. You can practice drawing something you see in front of you, like a piece of fruit or a flower.

Look at this famous drawing of a horse by an Italian artist named Leonardo da Vinci. He has drawn in every detail to make it look realistic.



Drawing, Painting, and Sculpting

Painting

Have you ever tried painting with colors? You will need paints, brushes, and a cup of water to rinse your brushes out. You can mix different paint colors together to make new colors. You can paint on paper, cardstock, or even a canvas.





Sculpting

Making art with clay can be messy because it's a type of soft, wet mud that you mold into shapes with your hands. You can make any kind of object with clay. Once you have made it, you will need to put it into a very hot oven so that it gets hard and dry. Then, you can paint it.

